

Course E- Syllabus

1	Course title	Cultural Studies
2	Course number	2201950
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	None
5	Program title	Ph.D. in English Literature
6	Program code	220
7	Awarding institution	The University of Jordan
8	School	School of Foreign Languages
9	Department	Department of English Language and Literature
10	Level of course	Doctoral Degree Level
11	Year of study and semester (s)	2023/2024, First Semester
12	Final Qualification	Ph.D. Degree
13	Other department (s) involved in teaching the course	--
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> Blended <input checked="" type="checkbox"/> Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> E-learning <input checked="" type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype
		<input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	November 2023

18 Course Instructor:

Name: Dr. Hussein AlHawamdeh
Office number:
Phone number:
Email: H.Hawamdeh@ju.edu.jo
Office Hours:

19 Other instructors:

Name: Dr. Enas Hassouneh
Office number:
Phone number: 0796850339
Email: e.hassouneh@ju.edu.jo
Office Hours:

Course E- Syllabus

20 Course Description:

This course is a survey of modern and contemporary literary studies with a view to situating literature in relation to culture. It also aims at a global definition of culture through examining several theoretical and historical contexts with an attempt to understand the nature of the critical/cultural enterprise as both an epistemological and a social activity. Special concentration will be placed on Marxism, post-structuralism, modernism, postmodernism, new historicism, cultural criticism, gender studies, race and ethnicity, elite and popular culture, and postcolonial studies.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genres across the field of English literature.
2. Offering high-quality education that enables students to attain the highest level of professional and personal development.
3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.
4. Responding through the graduate programs to the needs of the public and private sectors
5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.
6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.
7. Exposing students to the impact of cross-cultural exchange on the national and global levels.
8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.
9. Providing further opportunities for faculty members to pursue personal development, research, and professional consultancy in accordance with the agreed procedures of the University.

B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

Course E- Syllabus

No	Course Learning Outcomes	Program Outcomes									Assessment Tools										
		1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10	
1	Develop in-depth critical understanding of the intellectual movements, theories, key texts and concepts that have shaped cultural studies.	X				X	X	X					X	X							X
2	Read closely and explore different forms and texts of cultural literary productions around the world.	X					X	X					X	X							X
3	Draw on theories of culture to analyze and interpret selected cultures, texts, contexts, movements, and cultural practices.	X						X	X				X	X							X
4	Discuss the significance and value of specific cultural studies texts by comparing them.						X	X					X	X		X					X
5	Demonstrate oral presentations of themes, topics, and debates that emerge cultural studies texts.		X	X		X	X	X		X				X		X					
6	Produce critical essays and contribute to the contemporary literary and critical scene.		X	X	X	X	X	X		X			X	X				X	X	X	
7	Evaluate and compare a range of cultural theories by highlighting key concepts that emerge in literary texts.	X						X					X	X		X					X
8	Explore the engagement of cultural studies with other literary theories and human faculties to trace points of intersection and departure.			X			X	X					X	X							X
9	Utilize specific computer technologies related to the study of cultural studies such as internet research.	X	X		X	X		X	X	X				X							

Course E- Syllabus

22. Topic Outline and Schedule:

Week	Lecture	Topic	Intended Learning Outcomes	Teaching Methods*/ Platform	Evaluation Methods**	References
1	1.1	Cultural Studies: Theory and Practice	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Chris Barker
	1.2	Cultural Studies: Theory and Practice	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Chris Barker
	1.3	Cultural Studies: Theory and Practice	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Chris Barker
2	2.1	An Introduction to Cultural Studies	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Pramod Nayar
	2.2	An Introduction to Cultural Studies	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Pramod Nayar
	2.3	An Introduction to Cultural Studies	1,4,9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Pramod Nayar

Course E- Syllabus

3	3.1	Introducing Cultural Studies	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Sardar, Ziauddin and Borin Van Loon
	3.2	Introducing Cultural Studies	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Sardar, Ziauddin and Borin Van Loon
	3.3	Introducing Cultural Studies	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Sardar, Ziauddin and Borin Van Loon
4	4.1	Cultural Studies 1983: Theoretical History	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Stuart Hall
	4.2	Cultural Studies 1983: Theoretical History	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Stuart Hall
	4.3	Cultural Studies 1983: Theoretical History	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Stuart Hall
5	5.1	Raymond Williams and Cultural Studies	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Catherine Gallagher

Course E- Syllabus

	5.2	Raymond Williams and Cultural Studies	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Catherine Gallagher
	5.3	T.S. Eliot	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Notes Towards the Definition of Culture
6	6.1	T.S. Eliot	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Notes Towards the Definition of Culture
	6.2	In class reading Charles Dickens	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Tale of Two Cities
	6.3	In class reading Charles Dickens	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Oliver Twist
7	7.1	In class reading Charles Dickens	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Oliver Twist
	7.2	In class reading Jonathan Swift	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Gulliver's Travels

Course E- Syllabus

	7.3	In class reading Jonathan Swift	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Gulliver's Travels
	8.1	In class reading James Joyce	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Portrait of the Artist as a Young Man
8	8.2	Midterm Exam (Tentative)				
	8.3	In class reading James Joyce	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Portrait of the Artist as a Young Man
	9.1	In class reading Virginia Woolf	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Mrs. Dalloway
9	9.2	In class reading Virginia Woolf	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Mrs. Dalloway
	9.3	In Class reading George Gissing	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	New Grub Street

Course E- Syllabus

10	10.1	In Class reading George Gissing	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	New Grub Street
	10.2	In class reading Don DeLillo	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Falling Man
	10.3	In class reading Don DeLillo	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Falling Man
11	11.1	In class reading Salman Rushdi	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Midnight's Children
	11.2	In class reading Salman Rushdi	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Midnight's Children
	11.3	In class reading Tayeb Salih	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Season of Migration to the North
12	12.1	In class reading Tayeb Salih	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Season of Migration to the North

Course E- Syllabus

	12.2	In class reading Raja Rao	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Kanthapura
	12.3	In class reading Raja Rao	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Kanthapura
13	13.1	In class reading Ngũgĩ wa Thiong'o	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Grain of Wheat
	13.2	In class reading Ngũgĩ wa Thiong'o	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Grain of Wheat
	13.3	In class reading Ngũgĩ wa Thiong'o	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	A Grain of Wheat
14	14.1	In class reading Toni Morrison	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Beloved
	14.2	In class reading Toni Morrison	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	Beloved

Course E- Syllabus

	14.3	In class reading Susan Abulhawa	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Blue Between Sky and Water
15	15.1	In class reading Susan Abulhawa	1-9	-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams	-Q & A -Discussions & analyses - Observing participation - Assigned Presentation	The Blue Between Sky and Water
	15.2	Revision		-Synchronous lecturing/discussion -Asynchronous Presentations/MS Teams		
	15.3	Final Exam				

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 5. case studies, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments + Participation+ Presentation+ Project	30	1-15	3,4,5,6,7,9	1-15	Microsoft Team+ E-Learning
Midterm Exam	30	All the topics of weeks 1-8	1,2,3,4,6,7,8	1-7	On campus
Final Exam	40	All the topics of weeks 1-15	1,2,3,4,6,7,8,9	1-15	On campus

24 Course Requirements

Course E- Syllabus

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

- A- Attendance policies
- B- Absences from exams and submitting assignments on time
- C- Health and safety procedures
- D- Honesty policy regarding cheating, plagiarism, misbehavior
- E- Grading policy
- F- Available university services that support achievement in the course

26 References:

A- Required book(s), assigned reading and audio-visuals:

Barker Chris and Emma A Jane. *Cultural Studies : Theory and Practice*. Fifth revised ed. Sage Publications, London, 2016.

Nayar, Pramod K. *An Introduction to Cultural Studies*. Viva Books, New Delhi, 2008.

Sardar, Ziauddin and Borin Van Loon. *Introducing Cultural Studies*. Icon Books, London, 2012.

Hall, Stuart. *Cultural Studies 1983: A Theoretical History*. Edited by Jennifer Daryl Slack and Lawrence Grossberg, Duke University Press, Durham, 2016.

Gallagher, Catherine. "Raymond Williams and Cultural Studies." *Social Text*. Duke University Press, Durham, 1992, pp. 79–89.

Selden Raman et al. *A Reader's Guide to Contemporary Literary Theory*. 5th ed. Pearson Longman, 2005.

Brooker, Jewel Spears, editor. "Notes Towards the Definition of Culture (1948, 1949)." *T. S. Eliot: The Contemporary Reviews*, Cambridge University Press, Cambridge, 2004, pp. 497–514.

Said, Edward . *Culture and Imperialism*. New York: Knopf,1991.

All the novels scheduled in the "topics outline" are required. Students can use either paper based, electronic or online copies.

- Charles Dickens' *A Tale of Two Cities*
- Charles Dickens' *Oliver Twist*
- Jonathan Swift *Gulliver's Travels*
- James Joyce's *A Portrait of the Artist as a Young Man*
- Virginia Woolf's *Mrs. Dalloway*
- George Gissing's *New Grub Street*
- Don DeLillo's *The Falling Man*
- Salman Rushdi's *Midnight's Children*
- Tayeb Salih's *Season of Migration to the North*
- Raja Rao's *Kanthapura*
- Ngũgĩ wa Thiong'o's *A Grain of Wheat*
- Toni Morrison's *Beloved*
- Susan Abulhawa's *The Blue Between Sky and Water*

Course E- Syllabus

27 Additional information:

Name of Course Coordinator: -----

Signature: -----

Date: -----

Head of Curriculum Committee/Department: -----

Signature: -----

Head of Department: -----

Signature: -----

Head of Curriculum Committee/Faculty: -----

Signature: -----

Dean: -----

Signature: -----